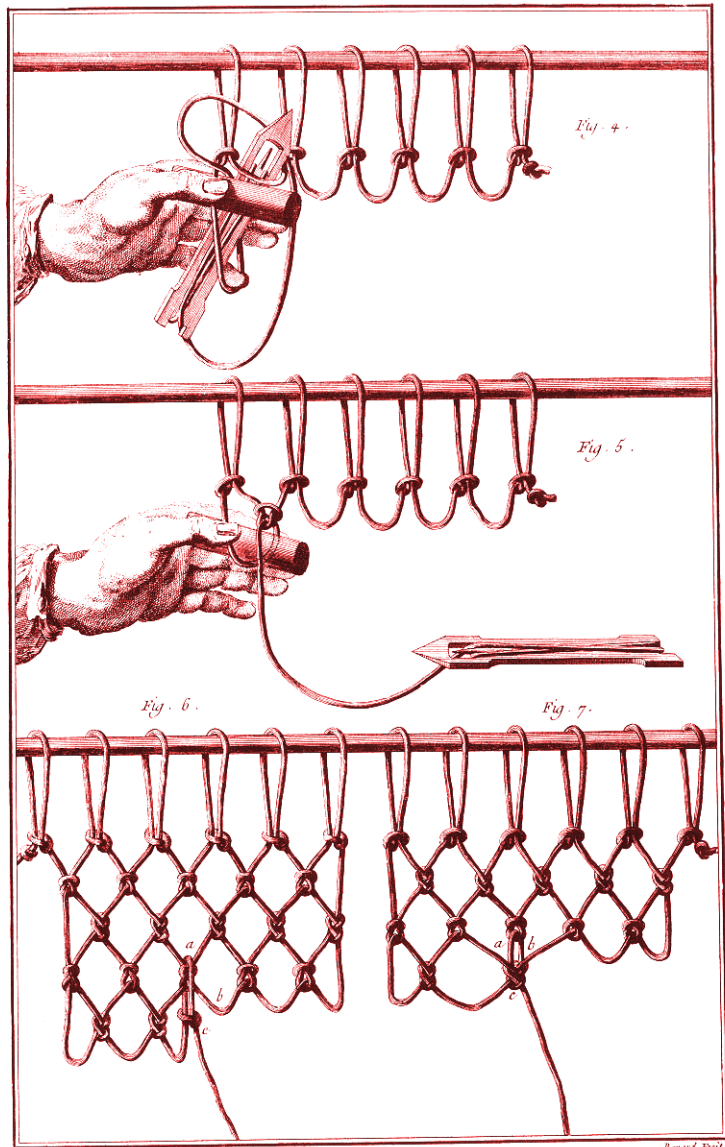


A man in a white shirt is sitting at a desk, looking down at a laptop. He is surrounded by papers and a keyboard. The entire image is overlaid with a red tint. The word "WORKFLOW?" is written in white, bold, capital letters across the center of the image.

WORKFLOW?



Monnier Del.

Bonard Sculp.

*Pêche, Fabrication des Filets,
Manière de Mailer sous le petit Doigt, 4 et 5 Opération.*

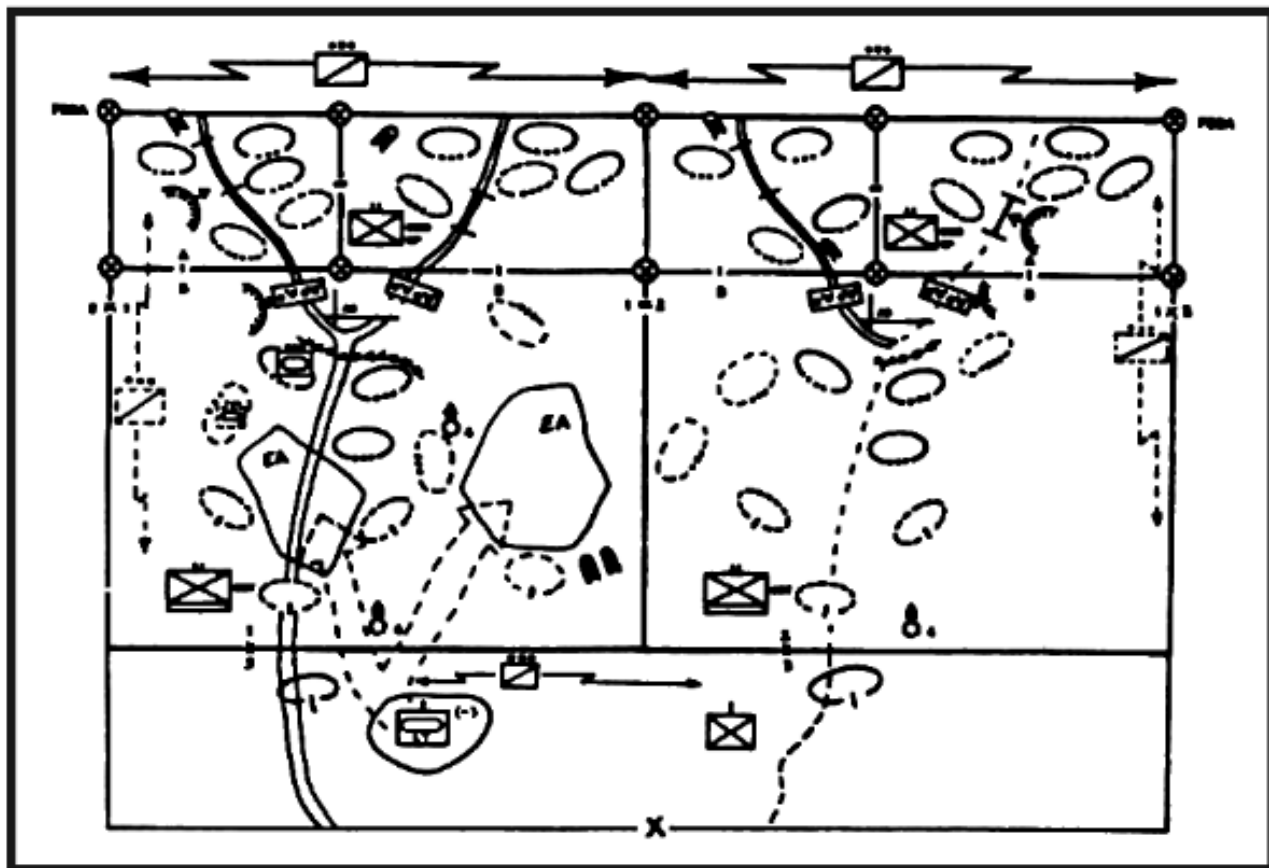
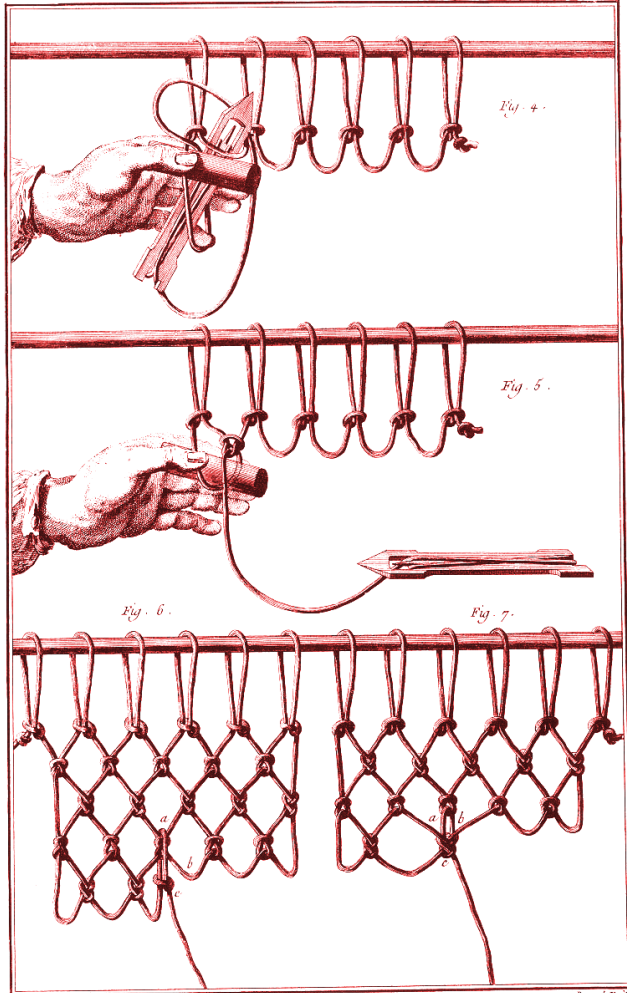


Figure 5-23. Light infantry brigade antiarmor defense.

WORKFLOW:
SEQUENTIAL ORGANIZATION &
AUTHORING
OF EVENTS & PROCESSES.



Benard Peit

Benard Peit

*Pêche, Fabrication des Filets.
Manière de Mailer sous le petit Doigt, 4 et 5 Opération.*

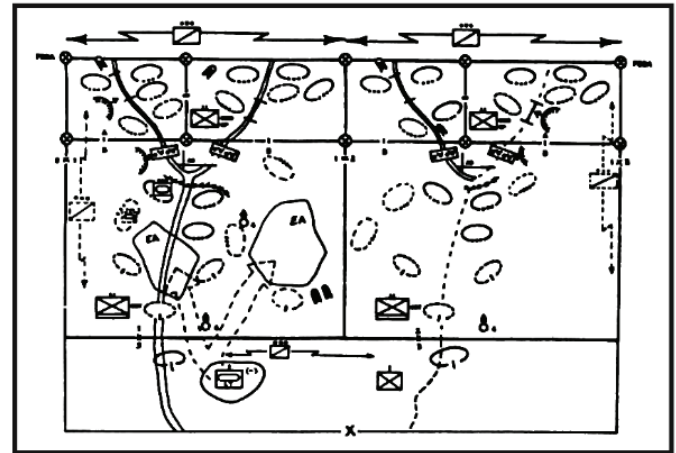


Figure 5-23. Light infantry brigade antiarmor defense.

INDIVIDUAL / COLLECTIVE

*If architects can re-prioritize **authorship of processes over authorships of things**, we can reassemble creation and execution, and re-synthesize form and function. We will regain liability, but harvest control and we will be able to happily navigate from concept to generation, through politics, value-engineering, and procurement strategies, to punch lists and opening parties. We will harbor less self-pity, make more money, and construct better architecture.*

Joshua Prince-Ramus, 2010.

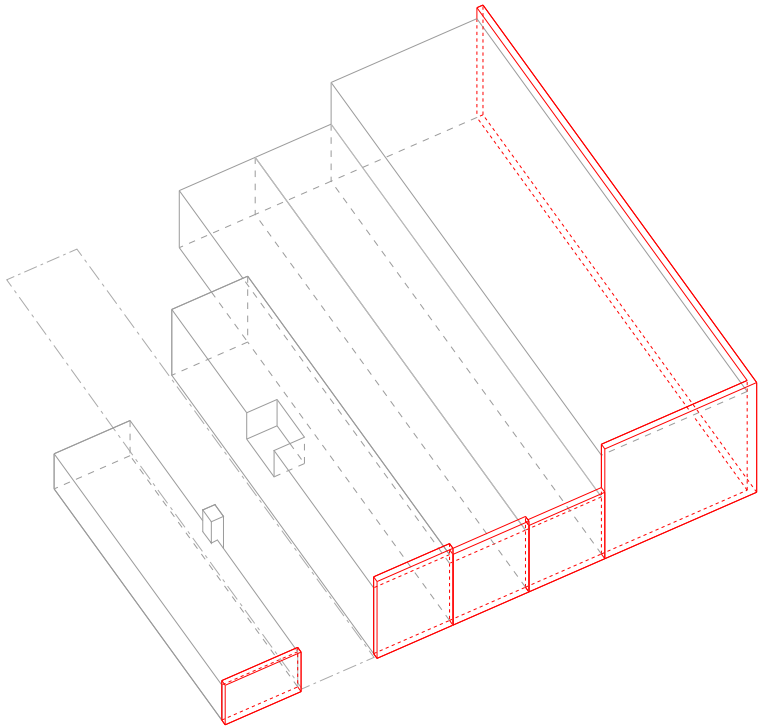
AUTHORSHIP:
INDIVIDUAL + COLLECTIVE



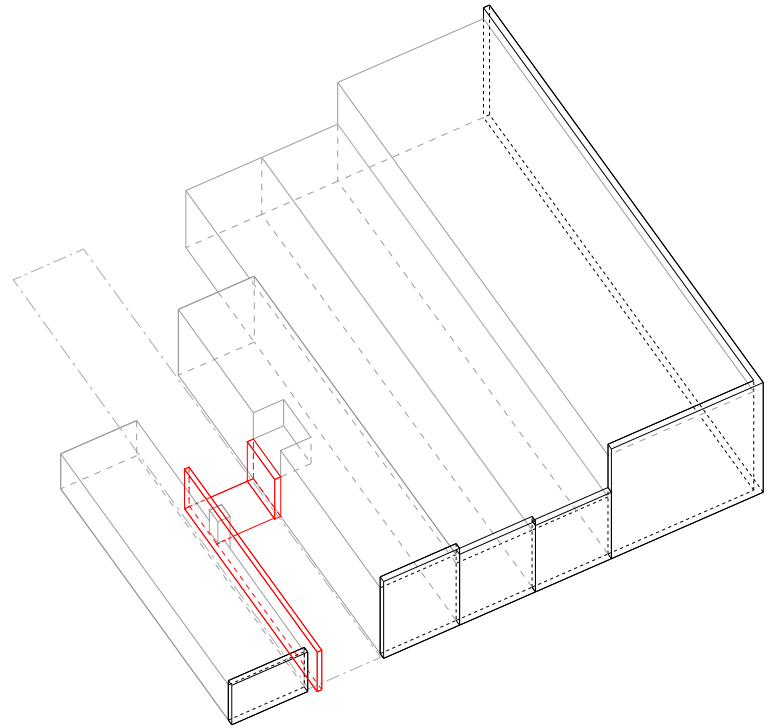
ARTISTIC PROCESS:
TORTURED ARTIST,
INDIVIDUAL CARRYING BURDEN



HURON, SD SURFACE CONCEPT



TYPICAL FACADE CONDITION
FACE / WRAP BUILDINGS



PROPOSED FACADE CONDITION
WRAP SPACE IN-BETWEEN BUILDINGS

